

Joe Felber

Curriculum Vitae 2024

He was born in **Sursee, Switzerland** and migrated to **Australia** in 1980

Education

1998–2000 Master of Art (by Research), Dept. Sculpture, **RMIT**, Melbourne, VIC,

1967–1970 Diploma of Architectural-draftsman, **Lucerne**, Switzerland

Solo Exhibitions (New Media Arts)

2022/23 *Copy - Original 2022/23* travelling performance Amsterdam, Cologne, Lucerne, Zurich, Rome on manipulated painted offset prints by Albrecht Dürer and Honore Daumier.

2016 praxis ARTSPACE-Gallery, Bowden, *Pitié*, Installation, Audio-Performance with 4 students from ACARTS

2015 New New, CACSA Contemporary, Adelaide, SA, *Heimat goes Mobile*, Audio visual Installation with sound pads (Rock \$ Roll) 100 social-political Posters

2014 CACSA, Contemporary Adelaide, *Kontaktraum Ausländer* (Space of contact) an audio-theater performance, A monument on Luigi Nono compositions.

2010 NEW NEW, CACSA, Contemporary, titled: *Jumpingjerkjngflesh*, audio visual installation

2001 Gordon Samstag Museum of Art University of South Australia, Adelaide

Steirischer Herbst, Graz, Austria, Art Festival, Kunstraum Minoriten,

Biz-Art, Shanghai, China, collaboration with Jin Xing (the contemporary dance company Shanghai).

Project titled; *25SONGS...touring* in collaboration with composer Elliott Gyger and choreographer, dancer Lucy Guerin, dancer artist Julie Henderson

1999 ACCA, Australian Center for Contemporary Art, and **Int. Melbourne Festival** VIC, Australia

1999 SAM, Singapore Art Museum, Singapore titled: *Boundaries of Aesthetics*,

Collaboration with **Arts Fission Dance Company**. Singapore, Video: titled *Hexagram Dances*. Video production with Marge Medlin and Scot English

1999 Art Gallery of Western Australia, Perth, Western Australia *25SONGS...*

1999 Art Gallery of NSW, Sydney, NSW, Project Gallery Level 2, Premiere of *25SONGS...* in Australia

1994 Queensland Art Gallery, Brisbane, QL, installation at Project Gallery 14, Titled: *LINEAREADING* Audi-visual

Solo Exhibitions, (Since 1975)

2022/23 *Copy - Original 2022/23* -travelling performance Amsterdam, Cologne, Lucerne, Zurich, Rome on manipulated painted offset prints by Albrecht Dürer and Honore Daumier.

2022 Sauerbier Hause, artist in Residence Titled: *Illumination* is a residency on education in collective art project

2019 West Gallery in Thebarton, Adelaide titled: *Atmospheric pressure exceeds emotional turbulence* with Julie Reed Henderson and Lucia Dohrman

2016 praxis ARTSPACE-Gallery, Bowden, titled: *Pitié*,

2012 Galerie Susanne Ruegg, Zurich, Switzerland titled: *Kontaktraum*

2010 Art and Heritage Collection, University of Adelaide titled: *Eleven Blackboards and Rêve Idèle Atlas*,

2010 **Adelaide Festival Centre** Photographic Installation titled: *Lastingworldfragments*
 2009 **139 Gallery**, Adelaide, paintings, Australia
 2008 **Stephen Sinclair Gallery**, Photographs, Adelaide
 2007 **Harrison Gallery**, Sydney,
 2007 **Radical Gallery**, Zug, Switzerland
 2006 **Charles Nodrum Gallery**, Melbourne, VIC, *Abstraction*
 2008 **Charles Nodrum Gallery**, Melbourne, VIC, titled: *Rubik*,
 2008 **Adelaide Festival 2008 Adelaide**, SA titled: *Living Window*,
 2005 **D4 Technopark** Lucerne, Switzerland
 1995 **Lennon Weinberg Gallery Inc**, New York, USA
 1994 **Tolarno Galleries**, Melbourne, VIC,
 1993 **Tolarno Galleries**, Melbourne, VIC,
 1993 **Gallery Janine Mautsch**, Cologne, Germany
 1993 **Gallery Janine Mautsch**, Cologne, Germany
 1993 **Lennon Weinberg Gallery Inc**, New York, USA
 1992 **Gow Langsford Gallery**, Auckland, NZ
 1992 **Macquarie Gallery**, Sydney, Australia
 1992 **Gallery Janine Mautsch**, Cologne, Germany
 1991 **Garry Anderson Gallery**, Sydney, NSW, Australia
 1990 *Sinnlich*, **Gallery Janine Mautsch**, Cologne, Germany
 1989 **Gallery Klaus Werth**, Frankfurt, Germany
 1989 **Center for Contemporary Art, Chartwell Collection**, Hamilton, NZ
 1989 **Garry Anderson Gallery**, Sydney, NSW
 1989 **Gallery Wilma Tolksdorf**, Hamburg, Germany
 1988 *First Australian Art Fair*, **Garry Anderson Gallery**, Melbourne, VIC
 1988 **ART COLOGNE 22, Gallery Janine Mautsch**, Cologne, Germany
 1989 **Gallery Janine Mautsch**, Cologne, Germany
 1992 **Lennon Weinberg Gallery Inc**, New York, USA
 1990 **Gallery Janine Mautsch**, Cologne, Germany
 1991 **Gow Langsford Gallery**, Auckland, NZ
 1991 **Garry Anderson Gallery**, Sydney, NSW Australia
 1991 **Deutscher Brunswick Street**, Melbourne, VIC, Australia
 1987 **Gallery Janine Mautsch**, Cologne, Germany
 1986 **Space for Contemporary Swiss Art**, Lucerne, Switzerland
 1986 **Garry Anderson Gallery**, Sydney, NSW
 1985 **Burnie Art Gallery**, Burnie, TAS
 1985 **Garry Anderson Gallery**, Sydney, NSW
 1983 **Garry Anderson Gallery**, Sydney, NSW
 1983 **Coventry gallery**, Sydney, NSW
 1981 **Kornhaus Baden**, *Tracks in Australia*, Baden, Kt. AG, Switzerland
 1975/77/79 **Galerie Hufschmied**, Zurich, Switzerland

Group Exhibitions (Since 1975)

2022 **West Gallery in Thebarton**, Adelaide titled: *Abstract Now*, SALA, artists: Anton Hart, Christian Lock, Henry Jock Walker, Jonathan Kim, Josef Felber, Lucia Dohrmann, Maarten Daudeij, Margaret Worth, Margie Sheppard, Michael Kutschbach, Monika Morgenstern, Nicholas Elliott, Sam Howie, Seiichi Kobayashi
 2021 **Main Gallery** Adelaide, titled: *Are You Home Tonight*
 artist: Mirjana Dobson, Joe Felber, Yasmin Grass, Georgina Mills, Margie Sheppard,

Rosemary Warmington, Sheila Whittam.

- 2019 praxisARTRTSPACE, Bowden, Adelaide, and Curated: **Gaby Lane, *Feels like home***, Artists: Liz Butler, Elizabeth Close, Jasmine Crisp, Donovan Christie, Joe Felber, Peter Serwan
- 2013–14 Touring exhibition *Full Spectrum*, 13 venues in Country SA, Australia
- 2013 Charles Nodrum Gallery, Melbourne
- 2012 Art Gallery of NSW, Sydney, *William Dobell Prize* exhibition
- 2013 Adelaide Central School of Art, Norwood, SA, titled: *Wish You Were Here!*
- 2011 Art Gallery of NSW, Sydney, *William Dobell Prize* exhibition
- 2011 Light Square, Adelaide titled: *Full Spectrum* photographic exhibition with Gregory Ackland and Will Nolan
- 2011-2013 Touring *Full spectrum*, Country arts SA, to 13 places
- 2010 CACSA NEW NEW, Contemporary Adelaide, SA, Australia
- 2009 SASA Gallery, Adelaide University of South Australia titled: *After the Goldrush* with Lisa Harms and Sasha Grbich
- 2008 State Library of NSW, Sydney *Doug Moran National Portrait Prize* 2008,
- 1993 International Graphic Triennial, Grenchen, Switzerland
- 1992 South Australian Art Gallery, Adelaide, SA, Australia, Titled: *Unfamiliar Territory* Second Adelaide Biennial of Australian Art
- 1991 Lennon Weinberg Gallery Inc, New York, USA
- 1991 Klaus Wehrt Gallery, Frankfurt, Germany
- 1991 ART FRANKFURT/91, Janine Mautsch, Cologne, Frankfurt, Germany
- 1990 Galleria Contemporana, Enrico Gariboldi, Milan, Italy Titled: *La arte e i l'arte*
- 1990 Deutscher Brunswick Street, *Second Australian Art Fair*, Melbourne, VIC
- 1991 *Swiss Artist in Australia 1771-1991*, Art Gallery of NSW, Sydney touring exhibits. Westpac Gallery, Melbourne, VIC, City Gallery, Brisbane, QL, Art Gallery of WA, Perth, WA, Tasmanian Art Museum, Hobart, TAS, Australia
- 1999 *Home and Away*, Contemporary Australian Art and New Zealand art from *Chartwell Collection*, William McAloon, page 84-85 Chris Saines, published by Auckland Art Gallery, Curator: William McAloon, NZ
- 1990 ART 21/90, Basel, Gallery Janine Mautsch, Basel, Switzerland
- 1989 Central Swiss Artists, Kunstmuseum Luzern, Switzerland
- 1989 ART 20/89, Basel, Gallery Janine Mautsch, Basel, Switzerland
- 1989 Garry Anderson Gallery at EMR, Redfern, Sydney, (Artists; Partos, Mittelmann, Bambury, Felber)
- 1988 ART 19/88, Basel, Gallery Janine Mautsch, Basel, Switzerland
- 1989 Art Gallery of NSW, Sydney *Australian Perspecta*, Sydney, Victoria Lynn, Anthony Bond
- 1988 AUGEN-BLICHE, (The Eye in the 20th Century), Stadtmuseum Cologne, Germany, touring exhibit to Villa Stuck, Munich, Kunsthistorisches Museum, Osnabruck, Germany, Gegenwartsmuseum, Utrecht, NL
- 1987 ART COLOGNE 22, Gallery Janine Mautsch, Cologne, Germany
- 1986 Shed Hall, ROTE FABRIK, Zurich, Switzerland
- 1986 Artila CD'AC, Spazioarte, Mendrisio, Switzerland Benato Berno, Ascona, Switzerland
- 1986 ART BASEL 86, Gallery Janine Mautsch, Cologne, Germany
- 1986 Benato Berno, Ascona, Switzerland
- 1985 Holdworth Contemporary Gallery, titled: *OZ-Drawing Now*, Sydney
- 1975/77/79 Galerie Hufschmied, Zurich, Switzerland

Public Collections

MAGAZIN3, Stockholm/New York, USA
National Gallery of Victoria, Melbourne, VIC
National Gallery of Australia, Canberra, ACT
Art Gallery of NSW, Sydney, NSW
Museum of Contemporary Art, Sydney, NSW
Queensland Art Gallery, Brisbane, QL
Art Gallery of Western Australia, Perth, WA,
Lawrence Wilson Art Gallery, Perth WA
Art Gallery SA, Adelaide, SA
Macquarie University Gallery collection, Sydney
QUT Art Museum, Brisbane, Queensland
Lismore Regional Art Gallery, NSW donation by the artist to rebuild collection.
Auckland Art Gallery Chartwell Collection, NZ
Deutsche Bank, Cologne, Germany
UBS Bank, New York, USA
ZURICH Insurance, Zurich, Switzerland
Bank Julius Baer, Zurich, Switzerland
Bank Vontobel, Zurich, Switzerland
Gothardtbank, Lugano, Switzerland
Bankverein, Basel, Switzerland
Nationalbank, Zurich, Switzerland
St. Urbanhof Collection, Sursee, Kt. LU Switzerland

Bibliography

2023 YouTube Illumination is a residency on education in collective art project at Sauerbier House
2019 John Neylon, Joe Felber's atmospheric of immersion
2015 RealTime *Teaching photography*: practically & conceptually Interview: Joe Felber, **Adelaide College of The Arts**
2014 Form Guide, Ken Bolton, Ça plane pour moi, **Kontaktraum**, CACSA Adelaide
2014 Chris Reid, Review on Mapping the personal Joe Felber at CACSA issue 122
2014 Rayleen Forester, *Joe Felber Kontaktraum*, Migration, displacement and homeland have been articulated in this exhibition through the eyes of an explorer.
2011 John McDonald, *William Dobell Prize* exhibition, **Art Gallery of NSW**, Sydney **Sydney Morning Herald**, December
2011 Dr. **Julie Henderson**, Catalogue Essay ***Fullspectrum***
2010 **Chris Reid**, Review on ***NEW NEW, Realtime***, Adelaide January 2011
2011 Lisa Harms, Review on ***NEW NEW, Artlink***, Adelaide December 2010 2009 Lisa Harms/Stephanie Radok, ***moments of time, Artlink***, Adelaide March
2009 *Access all areas*, **Irish Museum of Modern Art** Dublin, Ireland
2007 Ursula Schaeppi, ***SBS Radio***, Sydney, Broadcast October 2009
2001 Dr. **Linda Maria Walker**, ***Joe Felber Boundaries of Aesthetics*** catalogue essay
2000 Wendy Walker, **The Advertiser**, ARTS, 6 May
2000 Stephanie Radok, ***Artlink vol. 20, Review on 25 SONGS...*** University of SA Museum,
2000 Stephanie Radok, ***The Adelaide Review***

- 1999 Vivonne Thwaites, *Artlink* Art Magazine *25 Songs on 25 Lines or Words on Art Statement for Seven Voices and Dance...*
- 1999 Victoria Lynn / Joe Felber, **Radio National** at the Art Gallery of NSW, Sydney 31.March 1999
- 1999 **RealTime** issue #31 June-July 1999 pg. 40
- 1999 David Bromfield, *Big weekend*, Perth, WA, Sat. 29 May
- 1999 Cheong Suk Wai, Singapore 'The Straits Times', Museum Moves, 24. August
- 1999 Lee Weng Choy, cover Story, Space explorers, **The Arts Magazine**, Singapore, August 99
- 1999 Andrea Stratan, 'Arts Show' **ABC Television**, May 1994
- 1998 Christopher Chapman, *Trans-mit-late-cendent*, Essay
- 1994 Nicholas Zurbrugg, *Photofile*, No 43, review, *LINEAREADING*, Queensland Art Gallery, Brisbane
- 1994 Anne Kirker *Lineareading* Queensland Art Gallery, catalogue essay
- 1993 Beate Eickhoff,, *Koelner State Anzeiger*, *Von Malerei zur philosophischen Kunst* by Joe Felber
- 1993 Ben Curnow, *Lineareading*, Tolarno Galleries, Melbourne
- 1992 Sabine Schutz, *Art Forum*, **Exhibition Review**, Galerie Janine Mautsch, Cologne, 24. July
- 1992 Laurence Cambell, *Art in America*, Exhibition Review, **Lennon Weinberg INC**, New York, June 92
- 1992 Bernice Murphy, Catalog essay, *Perspecta*, 1989 Sydney NSW
- 1992 Gudrun Liebhaber, *Kolner Stadtanzeiger*, No. 23/33, 2 February
- 1991 Ronald Millar *Agenda Sunday Age*, (*Swiss painter takes on the Australian landscape*)
- 1991 *Junge Schweitzer Kunst* (Young Swiss Art 1960-1990), page 247 Collection Gotthard Bank published by *Swiss institute of Art*, Zurich
- 1990 Reinhard Beut, *Die Welt*, *Kunstmarkt*, no.23, 27 January
- 1990 Ralf Kulschewskij *Kunst Cologne*, Spannung zwischen Verschiedenheiten, March
- 1990 Bruno F. Schneider, *Kolner Rundfunk*, *Kolner Kulturleben*, 16 January 1990
- Susanne Wegmann, *Swiss Painters in Australia 1777- 1991* catalogue essay
- 1989 Gila Lorcher, *Frankfurter Rundfunk*, Malereien von Joe Felber, 27 June
- 1989 Christopher Allen, *The Sydney Morning Herald*, Felber contemplating the infinite, 31 march
- 1989 Waikato Times *Material form influence work*, New Zealand
- 1989 Waikato Times *Exchange intuition-extended dialogue Europe Australia*, New Zealand
- 1989 Elwyn Lynn, *The Australian*, Singular Power of Pluralism, 25 March 1989
- 1988 Gila Lorcher, 'NIKE' *New Art in Europe*, No. 23, May/June 1988
- 1989 Bernice Murphy, Catalog essay, *Perspecta 1989* Sydney NSW
- 1988 Nike, *New Art in Europe magazine*, *Intuition extended dialogue Europe – Australia*
- 1987 Bronwyn Watson, *The Sydney Morning Herald*, An eye for the new geometric symbolism, 24 July
- 1986 Nicklaius Oberholzer, *Vaterland*, Die Malereien von Joe Felber, no 266, 17 Nov. 1986
- 1985 Terence Maloon, *The Sydney Morning Herald*, 10 August
- 1982 Badener Tagblatt, March *Rhythmische Eindrueke der australischen Landschaft*
- 1982 Region Baden, *Joe Felber in Kornhaus Baden*, *Flächenspuren voller Spannung*
- 1981 *Dictionary on Swiss art* page 110 *Swiss institue of art and science* Verlag Huber Frauenfels Stuttgart

- 1980 Fritz Billetten *Tages Anzeiger* Zurich *Kuenstlern Im Dialog mit historischen Vorbildern* Kunsthaus Zuerich
- 1979 June Gudrun Bernimoulin *Tages Anzeiger* Zurich, *Gesichter im Schraffurendickicht*

Publications

- 2018 Access all areas Symposia series#2Irish **Museum of Modern art** Helene o'Donoghue
- 2014 *Oltre la materia*, Curator **Monica Dematte**
- 2016 Eva Deganhartd '*Gespraech* 'The history of Janine Mautch Gallery, Cologne.
- 2015 *CACSA Contemporary*
- 2014 *Kontaktraum Ausländer* color 60 pages
- 2012 *Kontaktraum* color 48 pages **Susann Ruegg Gallerie**, Zurich Switzerland
- 2011 *Fullspectrum* Gregory Ackland / Joe Felber / Will Nolan, color 30 pages
- 2007 **Radical Gallery, Zug** Exhibition Catalogue colour 18 pages
- 2010 *CACSA NEW NEW*
- 1999 *25 SONGS...* Book publication inclusive of music CD on compositions by Elliott Gyger, and choreographer dancer Lucy Guerin, color and b/w 150 pages
- 1999 *Home and Away, Contemporary Australian Art and New Zealand art* from **Chartwell Collection**, William McAloon, page 84-85 Chris Saines, *published by Auckland Art Gallery*
- 1999 **Singapore art Museum**, Singapore *Boundaries of Aesthetics*, curator, Karen Lin
- 2001 **BiZ ART**, Shanghai, *25 Songs...* curator Monica Dematte, Chinese and English language 16 pages
- 2001 *Kulturzentrum bei Moniortiten*, Graz, Austria, Programm page 4+5
- 2001 *Steirisc(:ber:)bst 4*, Festival publication book Oct.-4 November 2001 page 180-181
- 1993 Ben Curnow, *Lineareading*, Tolarno Galleries, Melbourne
- 1992 *Adelaide Biennale, Familiar Territory* curator, *Timothy Morrell writer Bernice Murthy*, Page 20/21
- 1991 *Swiss Artists in Australia 1777 – 1991* Art Gallery of NSW, Joe Felber on page 100 – 109
- 1986 *Exhibit. Cat* Artists: Olivia Etter, Joe Felber, Christopher Geel, Daniel Zimmermann, touring **Attila Centro d'Arte Contemporanea Belinzona**
- 1986 **Exhibit Rote Fabrik Zurich** artists: Lisa Enderli, Hanjoerg Sarbach, Felix Brunner, Joe Felber, Urs Frei *Sbedhalle Zurich* Text; Christoph Schenker
- 1987 *Augen Blicke* the eye of the 20th century, **Christiane Vielhaber**, Vista Verlag, Germany
- 1989 **Rote Fabrik**, Zurich, Switzerland
- 1991 *Junge Schweitzer Kunst* Young Swiss Art 1960-1990, page 247 Collection Gotthard Bank, Lugano, Switzerland published by *Swiss institute of Art*, Zurich
- 1981 *Dictionary on Swiss art* page 110 *Swiss institute of art and science* Verlag Huber Frauenfels Stuttgart